

BRANDON BRUCE

stage director · SDC associate member

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

DIRECTING

- Artistic Director of Strawdog Theatre, Chicago, IL – May 2011 to present
- Producing Artistic Director of BackStage Theatre Company, Chicago, IL – May 2004 to April 2007

PROFESSIONAL

<i>The Duchess of Malfi</i>	John Webster	Strawdog Theatre, Chicago, IL 2012
<i>The 39 Steps</i>	Barlow/Buchan/Hitchcock	Shawnee Theatre, Bloomfield, IN 2011
<i>The Fantasticks</i>	Jones/Schmidt	Shawnee Theatre, Bloomfield, IN 2011
<i>The Scene</i>	Theresa Rebeck	Iowa Summer Rep, Iowa City, IA, 2010
<i>It's a Wonderful Life:</i> <i>A Live Radio Play</i>	Joe Landry	Shawnee Theatre, Bloomfield, IN 2010
• <i>Denali</i>	Austin Bunn	Working Group Theatre (touring show), Cincinnati, OH, Iowa City, IA & Grand Rapids, MI 2010
* <i>The Little Foxes</i>	Lillian Hellman	Shattered Globe Theatre, Chicago, IL, 2009
<i>The Deal</i>	Lewis Black	Alley Cabaret, Iowa City, IA, 2008
<i>A Midsummer Night's Dream</i>	William Shakespeare	Pella Shakespeare Festival, Pella, IA, 2008
<i>The Importance of Being Earnest</i>	Oscar Wilde	Festival 56, Princeton, IL, 2007
* <i>The Ruling Class</i>	Peter Barnes	BackStage Theatre Company, Chicago, IL, 2007
* <i>The Skin of Our Teeth</i>	Thornton Wilder	BackStage Theatre Company, Chicago, IL, 2006
* <i>Tango</i>	Slawomir Mrozek	Chopin Theatre, Chicago, IL, 2006
*• <i>Denise Druczewski's Inferno</i>	Eric Schmiedl	BackStage Theatre Company, Chicago, IL, 2005
* <i>Terra Nova</i>	Ted Tally	BackStage Theatre Company, Chicago, IL, 2004
* <i>Catch-22</i>	Joseph Heller	Signal Ensemble Theatre, Chicago, IL, 2004
* <i>Marrieds</i>	Guy Jackson	The Side Project, Chicago, IL, 2003
* <i>Picasso at the Lapin Agile</i>	Steve Martin	New Leaf Theatre, Chicago, IL, 2002
<i>Hidden in this Picture</i>	Aaron Sorkin	New Leaf Theatre, Chicago, IL, 2002
<i>Off the Hook</i>	Ronan Marra	New Leaf Theatre, Chicago, IL, 2002
* <i>A Bump in the Road</i>	Brandon Bruce	Bailiwick Repertory Theatre, Chicago, IL, 2002
<i>Plaza Suite</i>	Neil Simon	Rabbit Run Theatre, Madison, OH, 2000

EDUCATIONAL

<i>Sunday in the Park with George</i>	Sondheim/Lapine	Grinnell College, Grinnell, IA 2011
<i>Copenhagen</i>	Michael Frayn	Coe College, Cedar Rapids, IA 2011
• <i>The Boy in Black (musical)</i>	Meneses/Roeder	University of Iowa, Iowa City, IA, 2010
<i>Reefer Madness! The Musical</i>	Studney/Murphy	University of Iowa, Iowa City, IA, 2009
*• <i>Akarui</i>	Jen Silverman	University of Iowa, Iowa City, IA, 2009
• <i>White Elephant</i>	Tony Meneses	University of Iowa, Iowa City, IA, 2009
• <i>The Toymaker's War</i>	Jennifer Fawcett	University of Iowa, Iowa City, IA, 2008
<i>Chicago</i>	Sam Shepard	University of Iowa, Iowa City, IA, 2007
• <i>Thief Unseen</i>	Mary Hamilton	University of Iowa, Iowa City, IA, 2007
<i>Alice!</i>	Schmiedl/Carroll	University of Chicago Lab Schools, Chicago, IL, 2006
<i>This is a Test</i>	Stephen Gregg	Kent State University, Kent, OH, 1998
<i>Richard III</i>	William Shakespeare	Kent State University, Kent, OH, 1998
<i>The Zoo Story</i>	Edward Albee	Kent State University, Kent, OH, 1997

*see AWARDS AND RECOGNITION section

• World Premiere

ASSISTANT DIRECTING

• <i>Eye Piece</i>	Rinde Eckert	Hancher Auditorium, Iowa City, IA 2010
dir. Rinde Eckert		
<i>The Bald Soprano</i>	Eugene Ionesco	Yale Summer Cabaret, New Haven, CT, 1998
dir. David Kennedy		
• <i>Gravity Calling</i>	Diane Flacks	Yale Summer Cabaret, New Haven, CT, 1998
dir. Annie Dorsen		

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FIGHT DIRECTION

- Actor/Combatant Certification received from Fight Directors Canada – Summer 2010

<i>The 39 Steps</i>	Patrick Barlow	Shawnee Theatre, Bloomfield, IN 2011
<i>The Fantasticks</i>	Joens/Schmidt	Shawnee Theatre, Bloomfield, IN 2011
<i>Mauritius</i>	Theresa Rebeck	Iowa Summer Rep, Iowa City, IA, 2010
<i>2010 New Play Festival</i>	Various Authors	University of Iowa, Iowa City, IA 2010
<i>Reefer Madness! The Musical</i>	Studney/Murphy	University of Iowa, Iowa City, IA 2009
<i>Dead Man's Cell Phone</i>	Sarah Ruhl	Iowa Summer Rep, Iowa City, IA, 2009
<i>A Midsummer Night's Dream</i>	William Shakespeare	Pella Shakespeare Festival, Pella, IA, 2008
<i>The Ruling Class</i>	Peter Barnes	BackStage Theatre Company, Chicago, IL, 2007
<i>Romeo and Juliet</i>	William Shakespeare	Festival 56, Princeton, IL, 2006
<i>Macbeth</i>	William Shakespeare	Expanded Arts, New York, NY, 2000
<i>The Two Gentleman of Verona</i>	William Shakespeare	Weathervane Playhouse, Akron, OH, 2000
<i>The Vampire</i>	J.R. Planché	Yale Summer Cabaret, New Haven, CT, 1998

SOUND DESIGN

<i>The 39 Steps</i>	Patrick Barlow	Shawnee Theatre, Bloomfield, IN 2011
<i>Akarui</i>	Jen Silverman	University of Iowa, Iowa City, IA, 2009
<i>The Toymaker's War</i>	Jennifer Fawcett	University of Iowa, Iowa City, IA, 2008
<i>Thief Unseen</i>	Mary Hamilton	University of Iowa, Iowa City, IA, 2007
<i>The Skin of Our Teeth</i>	Thornton Wilder	BackStage Theatre Company, Chicago, IL, 2006
<i>Denise Druczweski's Inferno</i>	Eric Schmiel	BackStage Theatre Company, Chicago, IL, 2005
<i>Anton in Show Business</i>	Steve Martin	BackStage Theatre Company, Chicago, IL, 2005
<i>Terra Nova</i>	Ted Tally	BackStage Theatre Company, Chicago, IL, 2004
<i>Catch-22</i>	Joseph Heller	Signal Ensemble Theatre, Chicago, IL, 2004

EDUCATION MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (hand-to-hand, rapier, dagger, scimitar, quarterstaff, broadsword, cloak) – Chris Ockler

AWARDS AND RECOGNITION

3 JEFF NOMINATIONS – <i>The Little Foxes</i>	Chicago's Jeff Awards, 2009
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role	
TOP 20 SHOWS OF 2009 – <i>The Little Foxes</i>	Chicago Tribune & Sun-Times, 2009
IRAM AWARD – <i>Akarui</i>	University of Iowa, 2009
- Awarded for Outstanding Direction	
IOWA ARTS DIRECTING FELLOWSHIP	University of Iowa, 2007
One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT"	Time Out Chicago, 2007
ORGIE AWARD – <i>Tango</i>	Chicago's Orgie Awards, 2007
- Awarded for Best Director	
CRITIC'S CHOICE – <i>The Ruling Class</i>	Chicago Reader, 2007
JEFF AWARD – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Awarded for Actress in a Principal Role	
JEFF NOMINATION – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Nominated for Actress in a Supporting Role	
CRITIC'S CHOICE – <i>Denise Druczweski's Inferno</i>	Chicago Reader, 2005
JEFF RECOMMENDATION – <i>Terra Nova</i>	Chicago's Jeff Awards, 2004
#1 SHOW TO SEE IN CHICAGO – <i>Terra Nova</i>	NewCity Magazine, 2004
CRITIC'S PICK – <i>Catch-22</i>	Chicago Tribune, 2004
SPECIAL ENVIRONMENTAL THEATRE AWARD – <i>Picasso at the Lapin Agile</i>	Windy City Times, 2002

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REFERENCES

Seth Rickard

Chair, Board of Directors
Strawdog Theatre Company
(773) 412-8431
willroth@aol.com

Ronan Marra

Artistic Director
Signal Ensemble Theatre
(773) 314-3776
ronan@signalensemble.com

Zygmunt Dyrkacz

Executive Director
Chopin Theatre
(773) 278-1500
info@chopintheatre.com

Eric Forsythe

Head of MFA Directing/Artistic Director
University of Iowa/Iowa Summer Rep
(319) 353-2407
eric-forsythe@uiowa.edu

Rinde Eckert

Pulitzer Finalist
Playwright/Director/Musician
(914) 643-2726
reckert526@aol.com

Alan MacVey

Chair, Division of Performing Arts
University of Iowa
Artistic Director of Bread Loaf Theatre
(319) 335-2700
alan-macvey@uiowa.edu

Eric Schmiedl

Member of the Cleveland Play House
Playwrights Unit
(216) 403-7138
nzemiedl@aol.com

Matthew W. Roth

Former Chair, Board of Directors
BackStage Theatre
(773) 315-2358
willroth@aol.com

Acting resume and portfolio available upon request.