

BRANDON BRUCE

stage director • associate member SDC

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

DIRECTING

- Senior Manager of Performance Interpretation (Artistic Director) for Colonial Williamsburg Foundation, Williamsburg, VA - November 2013 to Present
- Artistic Director of Strawdog Theatre Company, Chicago, IL - June 2011 to November 2012
- Artistic Director of BackStage Theatre Company, Chicago, IL - May 2004 to April 2007

PROFESSIONAL

<i>Thomas and Sally</i> (opera)	Thomas Arne	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>The Beloved Women</i>	Devised Piece	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>Sword Play</i>	Devised Piece	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>Scapin</i>	Moliere/Burgler	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
<i>The Revolutionary City</i>	Various Authors/Devised Work	Colonial Williamsburg, <i>Williamsburg</i> , VA 2014
* <i>Crab's Last Stand</i>	Tom Reed/Jonathan Lethem	Minnesota Fringe Festival, <i>Minneapolis</i> , MN 2013
<i>Forever Plaid</i>	Stuart Ross	Fox Valley Rep, <i>St. Charles</i> , IL 2013
<i>The Phone Book</i> (feat. Nora Dunn)	Various Authors	Strawdog Theatre, <i>Chicago</i> , IL 2012
<i>The Duchess of Malfi</i>	John Webster	Strawdog Theatre, <i>Chicago</i> , IL 2012
	Bruce/Scarfuto Adaptation	
<i>The 39 Steps</i>	Patrick Barlow	Shawnee Theatre, <i>Bloomfield</i> , IN 2011
<i>The Fantasticks</i>	Jones/Schmidt	Shawnee Theatre, <i>Bloomfield</i> , IN 2011
<i>It's a Wonderful Life:</i> A Live Radio Play	Joe Landry	Shawnee Theatre, <i>Bloomfield</i> , IN 2010
* <i>Denali</i>	Austin Bunn	Working Group Theatre, <i>Iowa City</i> , IA 2010
<i>The Scene</i>	Theresa Rebeck	Iowa Summer Rep, <i>Iowa City</i> , IA, 2010
* <i>The Little Foxes</i>	Lillian Hellman	Shattered Globe Theatre, <i>Chicago</i> , IL, 2009
<i>The Deal</i>	Lewis Black	Alley Cabaret, <i>Iowa City</i> , IA, 2008
<i>A Midsummer Night's Dream</i>	William Shakespeare	Pella Shakespeare Festival, <i>Pella</i> , IA, 2008
<i>The Importance of Being Earnest</i>	Oscar Wilde	Festival 56, <i>Princeton</i> , IL, 2007
* <i>The Ruling Class</i>	Peter Barnes	BackStage Theatre Company, <i>Chicago</i> , IL, 2007
* <i>The Skin of Our Teeth</i>	Thornton Wilder	BackStage Theatre Company, <i>Chicago</i> , IL, 2006
* <i>Tango</i>	Slawomir Mrozek	Chopin Theatre, <i>Chicago</i> , IL, 2006
* <i>Denise Druczweski's Inferno</i>	Eric Schmiedl	BackStage Theatre Company, <i>Chicago</i> , IL, 2005
* <i>Terra Nova</i>	Ted Tally	BackStage Theatre Company, <i>Chicago</i> , IL, 2004
* <i>Catch-22</i>	Joseph Heller	Signal Ensemble Theatre, <i>Chicago</i> , IL, 2004
* <i>Marrieds</i>	Guy Jackson	The Side Project, <i>Chicago</i> , IL, 2003
* <i>Picasso at the Lapin Agile</i>	Steve Martin	New Leaf Theatre, <i>Chicago</i> , IL, 2002
<i>Hidden in this Picture</i>	Aaron Sorkin	New Leaf Theatre, <i>Chicago</i> , IL, 2002
<i>Off the Hook</i>	Ronan Marra	New Leaf Theatre, <i>Chicago</i> , IL, 2002
* <i>A Bump in the Road</i>	Brandon Bruce	Bailiwick Repertory Theatre, <i>Chicago</i> , IL, 2002

EDUCATIONAL

<i>Up</i>	Bridget Carpenter	Oakton Community College, <i>Des Plaines</i> , IL 2012
<i>Sunday in the Park with George</i>	Lapine/Sondheim	Grinnell College, <i>Grinnell</i> , IA 2011
<i>Copenhagen</i>	Michael Frayn	Coe College, <i>Cedar Rapids</i> , IA 2011
* <i>The Boy in Black</i> (musical)	Meneses/Roeder	University of Iowa, <i>Iowa City</i> , IA, 2010
<i>Reefer Madness! The Musical</i>	Studney/Murphy	University of Iowa, <i>Iowa City</i> , IA, 2009
* <i>Akarui</i>	Jen Silverman	University of Iowa, <i>Iowa City</i> , IA, 2009
* <i>White Elephant</i>	Tony Meneses	University of Iowa, <i>Iowa City</i> , IA, 2009
* <i>The Toymaker's War</i>	Jennifer Fawcett	University of Iowa, <i>Iowa City</i> , IA, 2008
<i>Chicago</i>	Sam Shepard	University of Iowa, <i>Iowa City</i> , IA, 2007
<i>Alice!</i>	Schmiedl/Carroll	University of Chicago Lab Schools, <i>Chicago</i> , IL, 2006
<i>The Zoo Story</i>	Edward Albee	Kent State University, <i>Kent</i> , OH, 1997

*see AWARDS AND RECOGNITION section • World Premiere

BRANDON BRUCE

stage director • associate member SDC

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

FIGHT CHOREOGRAPHY

<i>Sword Play</i>	Dir. Brandon Bruce	Colonial Williamsburg, <i>Williamsburg, VA</i> 2014
<i>Perilous Night</i>	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
<i>The Duchess of Malfi</i>	Dir. Brandon Bruce	Strawdog Theatre, <i>Chicago, IL</i> 2012
<i>The 39 Steps</i>	Dir. Brandon Bruce	Shawnee Theatre, <i>Bloomfield, IN</i> 2011
<i>Mauritius</i>	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2010
<i>Reefer Madness! The Musical</i>	Dir. Brandon Bruce	University of Iowa, <i>Iowa City, IA</i> 2009
<i>Dead Man's Cell Phone</i>	Dir. Eric Forsythe	Iowa Summer Rep, <i>Iowa City, IA</i> , 2009
<i>The Ruling Class</i>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2007
<i>Romeo and Juliet</i>	Dir. Eric Wegener	Festival 56, <i>Princeton, IL</i> , 2006
<i>Terra Nova</i>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2004
<i>Macbeth</i>	Dir. Phil Kasper	Expanded Arts, <i>New York, NY</i> , 2000
<i>The Two Gentleman of Verona</i>	Dir. Nancy Cates	Weathervane Playhouse, <i>Akron, OH</i> , 2000
<i>The Vampire</i>	Dir. Lisa Channer	Yale Summer Cabaret, <i>New Haven, CT</i> , 1998

SOUND DESIGN

<i>Perilous Night</i>	Dir. Liz Neerland	Nimbus Theatre, <i>Minneapolis, MN</i> 2013
<i>The 39 Steps</i>	Dir. Brandon Bruce	Shawnee Theatre, <i>Bloomfield, IN</i> 2011
<i>Akarui</i>	Dir. Brandon Bruce	University of Iowa, <i>Iowa City, IA</i> , 2009
<i>The Toymaker's War</i>	Dir. Brandon Bruce	University of Iowa, <i>Iowa City, IA</i> , 2008
<i>Thief Unseen</i>	Dir. Brandon Bruce	University of Iowa, <i>Iowa City, IA</i> , 2007
<i>The Skin of Our Teeth</i>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2006
<i>Denise Druczweski's Inferno</i>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2005
<i>Terra Nova</i>	Dir. Brandon Bruce	BackStage Theatre Company, <i>Chicago, IL</i> , 2004

EDUCATION

MFA in Directing from the University of Iowa
BFA in Acting from Kent State University

TRAINING

Suzuki Movement Training (2 years experience) – Allan Byrne
Grotowski Acting Training – Eric Forsythe
Shakespeare – Bob Smith, Alan MacVey, Terry Burgler
Stage Combat (unarmed, rapier, dagger, small sword, scimitar, quarterstaff, broadsword, cloak)
– Chris Ockler, Paul Gelineau, Larissa Yanchak, Daniel Levinson

AWARDS AND RECOGNITION

3 JEFF NOMINATIONS – <i>The Little Foxes</i>	Chicago's Jeff Awards, 2009
- Nominated for Best Production, Best Scenic Design, and Best Actress in a Supporting Role	
TOP 20 SHOWS OF 2009 – <i>The Little Foxes</i>	Chicago Tribune & Sun-Times, 2009
IRAM AWARD – <i>Akarui</i>	University of Iowa, 2009
- Awarded for Outstanding Direction	
IOWA ARTS DIRECTING FELLOWSHIP	University of Iowa, 2007
One of "20 CHICAGOANS YOU SHOULD BE TALKING ABOUT"	Time Out Chicago, 2007
ORGIE AWARD – <i>Tango</i>	Chicago's Orgie Awards, 2007
- Awarded for Best Director	
CRITIC'S CHOICE – <i>The Ruling Class</i>	Chicago Reader, 2007
JEFF AWARD – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Awarded for Actress in a Principal Role	
JEFF NOMINATION – <i>The Skin of Our Teeth</i>	Chicago's Jeff Awards, 2006
- Nominated for Actress in a Supporting Role	
CRITIC'S CHOICE – <i>Denise Druczweski's Inferno</i>	Chicago Reader, 2005
JEFF RECOMMENDATION – <i>Terra Nova</i>	Chicago's Jeff Awards, 2004

Acting Resume, References, and Portfolio available upon request