

BRANDON BRUCE

www.brandon-bruce.com

(773) 458-8099

bsbruce@gmail.com

Weight: 210 lbs.
Height: 5'11"

Vocal Range: Baritone
Hair: Dark Brown/Black
Eyes: Brown

THEATRE

*Regional,
Chicago, &
Off Broadway*

Dead Man's Cell Phone
Wonder of the World
Atlas of Mud
Closer
Much Ado About Nothing
Walking the Wire
Pretty Things
Revenge of the Space Pandas
Top of 16
Mad Forest
Lives of the Monster Dogs
The Four Women of Thebes
The Memorandum
Macbeth
Macbeth
Henry IV Part 1
Laughter on the 23rd Floor
The Two Gentleman of Verona
A Man for All Seasons
A Midsummer Night's Dream
Henry V
Alice in Wonderland
The Emperor's Nightingale
The Vampire
New York Underground
Hamlet
Man of La Mancha

Dwight
Kip
Marcus/Bird Keeper
Larry
Dogberry
Monologist
Jack
George Topax
James
Gabriel
Ludwig
Creon
Stroll
Macbeth
Porter
Prince John
Milt
Proteus
Richard Rich
Lysander
Dauphin
Mad Hatter/Rabbit
Emperor
Ariel
Beatnik
Hamlet
Juan

Iowa Summer Rep
Iowa Summer Rep
Working Group Theatre
Signal Ensemble Theatre
Signal Ensemble Theatre
Riverside Theatre
WNEP Theater
WNEP Theater
New Leaf Theatre
Breadline Theatre
WNEP Theater
Harridan Productions
Stage Left Theatre
Expanded Arts (NYC)
Porthouse Theatre Showcase
Porthouse Theatre Company
Beck Center
Weathervane Playhouse
Weathervane Playhouse
Cleveland Shakespeare Festival
Cleveland Shakespeare Festival
Cleveland Play House
Cleveland Play House
Yale Summer Cabaret
Yale Summer Cabaret
Porthouse Theatre Showcase
Porthouse Theatre Company

University

Three Sisters
The Country Wife
Children of a Lesser God

Kulygin
Horner
James

University of Iowa
Kent State University
Kent State University

EDUCATION

MFA in Directing from University of Iowa
BFA in Acting from Kent State University

TRAINING

Suzuki Movement Training (two years experience)—Instructor Allan Byrne
Grotowski Acting Training – Instructor Eric Forsythe
Shakespeare—Instructors Bob Smith, Alan MacVey, and Terry Burgler

SPECIAL SKILLS

Actor/Combatant Certification from Fight Directors Canada (certified in single sword, quarterstaff, and unarmed combat), rapier/dagger, broadsword, puppetry, working knowledge of American Sign Language and Spanish, baseball, and both a tauntaun impersonation and a cricket noise.

DIALECTS

Boston, English (RP & Estuary), Australian, Southern U.S.A. (TN, GA, TX)