

BRANDON BRUCE

www.brandon-bruce.com

(773) 458-8099

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Weight: 205 lbs.

Height: 5'11"

Vocal Range: Baritone

Hair: Dark Brown/Black

Eyes: Brown

THEATRE

The School for Lies	Oronte	Park Square Theatre - <i>Dir. Amy Rummenie</i>
A Strange and Separate People	Jay	Minnesota Jewish Theatre - <i>Dir. Kurt Schweickhardt</i>
The Beacon from Belle Isle	Keeper	Freshwater Theatre - <i>Dir. Jamil Jude</i>
Promiscuous Fiction	Guy/James	Minnesota Fringe Festival - <i>Dir. Sean Dillon</i>
What the Butler Saw	Sgt Match	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Dead Man's Cell Phone	Dwight	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Wonder of the World	Kip	Iowa Summer Rep - <i>Dir. Eric Forsythe</i>
Much Ado About Nothing	Dogberry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Closer	Larry	Signal Ensemble Theatre - <i>Dir. Ronan Marra</i>
Atlas of Mud	Marcus/Bird Keeper	Working Group Theatre - <i>Dir. Sean Lewis</i>
Walking the Wire	Monologist	Riverside Theatre - <i>Dir. Ron Clark</i>
Pretty Things	Jack	WNEP Theater - <i>Dir. Patrick Jacobi</i>
Revenge of the Space Pandas	George Topax	WNEP Theater - <i>Dir. Bob Wilson</i>
Lives of the Monster Dogs	Ludwig	WNEP Theater - <i>Dir. Seth Fisher</i>
Top of 16	James	New Leaf Theatre - <i>Dir. Bill Hyland</i>
Mad Forest	Gabriel	Breadline Theatre - <i>Dir. Paul Kampf</i>
The Memorandum	Stroll	Stage Left Theatre - <i>Dir. Kevin Heckman</i>
Macbeth	Macbeth	Expanded Arts (NYC) - <i>Dir. Phil Kasper</i>
Hamlet	Hamlet	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Man of La Mancha	Juan	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Twelfth Night	Valentine	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Macbeth	Porter	Porthouse Theatre Company - <i>Dir. Allan Byrne</i>
Henry IV Part 1	Prince John	Porthouse Theatre Company - <i>Dir. Terry Burgler</i>
Laughter on the 23 rd Floor	Milt	Beck Center - <i>Dir. Carol Dunne</i>
The Two Gentlemen of Verona	Proteus	Weatherwane Playhouse - <i>Dir. Nancy Cates</i>
A Man for All Seasons	Richard Rich	Weatherwane Playhouse - <i>Dir. Nancy Cates</i>
A Midsummer Night's Dream	Lysander	Cleveland Shakespeare Festival - <i>Dir. Brian Zoldessy</i>
Henry V	Dauphin	Cleveland Shakespeare Festival - <i>Dir. Tim Perfect</i>
Alice in Wonderland	White Rabbit	Cleveland Play House - <i>Dir. Eric Schmiedl</i>
The Emperor's Nightingale	Emperor	Cleveland Play House - <i>Dir. Sarah May</i>
The Vampire	Ariel	Yale Summer Cabaret - <i>Dir. Lisa Channer</i>
New York Underground	Beatnik	Yale Summer Cabaret - <i>Dir. David Kennedy</i>
Three Sisters	Kulygin	University of Iowa - <i>Dir. Eric Forsythe</i>

EDUCATION

MFA in Directing from University of Iowa

BFA in Acting from Kent State University

TRAINING

Suzuki Movement Training (two years experience)—Instructor Allan Byrne

Grotowski Acting Training – Instructor Eric Forsythe

Shakespeare—Instructors Bob Smith, Alan MacVey, and Terry Burgler

SPECIAL SKILLS

Fight Choreography, Actor/Combatant Certification from Fight Directors Canada (certified in single sword, quarterstaff, and unarmed combat), rapier/dagger, broadsword, puppetry, baseball, and both a tauntaun impersonation and a cricket noise.

DIALECTS

Boston, Chicago, English (RP & Estuary), Australian, Southern U.S.A. (TN, GA, TX)